

Javier Guerrero

Contact	313.485.8654 / javierdguerrero.com / javierdguerrero@gmail.com
Education	Wayne State University / BFA 2013 / Graphic Design
Experience	<p>Freelance Designer / 2013–Present Overview of Job: I've worked on a variety of print collateral including logo and business card design, branding and marketing, web design, as well as poster and flyer design.</p> <p>Guerrero Painting Co. / 2013–Present Overview of Job: Responsible for company rebranding. Other tasks include invoicing, data entry and maintaining customer relations.</p> <p>Wayne State University / Jan–Sept 2013 Overview of Job: Collaborated with two other designers to create six cohesive posters for the 2013-14 season of the Hilberry Theatre.</p> <p>Tooth & Rag, LLC / July–Aug 2013 Overview of Job: Worked closely with designer Andrea Cardinal, focusing on exhibition and website design.</p> <p>Middlecott Design / Jan–Feb 2013 Overview of Job: Assisted designers Brook and Judith Banham primarily through promotional work for their Red Hand clothing project and the Middlecott Sketchbattle event held at the Kunsthalle Museum during the North American International Auto Show.</p> <p>Hatchet House Records / 2007–2010 Overview of Job: Online marketing for recording artist DJ Clay, social media maintenance.</p> <p>References available upon request</p>
Skills	Mac and PC Platforms, Photoshop, InDesign, Illustrator, Working Knowledge of After Effects, QuarkXPress, Fontlab, HTML/CSS, MS Office, Keynote, and Spanish (Native Speaking).
Printing	Aside from designing, I am co-owner of two risographs whose intended purpose is to serve as community resources and allow for opportunities to experiment with various printing techniques. I've had the opportunity to work with MOCAD, What Pipeline (SW Detroit), Work • Detroit (U of M), Signal Return, Rotland Press, Wayne State University, The DesignInquiry, and numerous Detroit based artists.

Workshops

Intro To Zine Publishing / Work • Detroit (U of M) / Jan. 2014
With Paul Goodrich & Andy Gabrysiak. Organizer and Facilitator.

Open Studio: Risograph Printing / WSU (Detroit) / Feb. 2014
With Paul Goodrich. Organizer and Facilitator.

DI / DC / Detroit – DesignInquiry / Ponyride (Detroit) / Feb. 2014
With Paul Goodrich. Facilitator of Printing.

Typography Summer School / Art in General (NY) / Aug. 2015
By Fraser Muggeridge & Other Means. Participant.